



CINEBRASS

SIBELIUS SOUND SET USER MANUAL

Introduction

Thank you for choosing the Sibelius Sound Set Project for your Sibelius playback needs. The sound set you have purchased or downloaded is designed to make the sounds of the associated MIDI device or sample library available in an intuitive and familiar manner. Care has been taken to provide the deepest possible integration so you can spend more time writing music and less time dealing with complex technical details.

From time to time sound sets are updated to improve integration, add new features or provide fixes for problems that have been discovered. Please check the **Sound Set Project webpage** for news regarding any updates or sign up for the email newsletter for the most up-to-date information.

If you have any suggestions or comments about the sound sets, ideas for improvement or any other feedback, please use the contact information in the back of this setup guide. Your feedback is valued and all comments are taken into consideration for future improvements.

I hope you enjoy working with these resources and find that technology no longer has to hinder the creative process; instead, it can enhance it.

All the best,
Jonathan Loving
The Sibelius Sound Set Project

Files

The following files are included and required to use the Cinesamples **CineBrass** Sibelius Sound Set:

Cinesamples CineBrass.xml	<i>Sound Set (Auto-loading)</i>
Cinesamples CineBrass (Fixed).xml	<i>Sound Set (Manual loading)</i>
Cinesamples CineBrass (5).lib	<i>House Style (Sibelius 5)</i>
Cinesamples CineBrass (6).lib	<i>House Style (Sibelius 6)</i>
Cinesamples CineBrass (7).lib	<i>House Style (Sibelius 7)</i>

Requirements

Sibelius 5.2.x, Sibelius 6, Sibelius 7 or higher*

Kontakt/Kontakt Player 4.2.3 or higher

CineBrass v1.1 or higher

NOTE: Auto-load with Kontakt/Player 4 requires Sibelius 6.2 or higher. At the time of this writing Sibelius cannot load sounds automatically in Kontakt 5.

Installation

Navigate to the Sibelius user settings directory for your operating system:

Mac OS X: /Users/username/Library/Application Support/Sibelius Software/Sibelius 5

Vista/Windows 7: C:\Users\username\AppData\Roaming\Sibelius Software\Sibelius 5

XP: C:\Documents and Settings\username\Application Data\Sibelius Software\Sibelius 5

Sibelius 6 users should replace “Sibelius 5” with “Sibelius 6” in the paths above

Within this directory, look for folders named “House Styles” and “Sounds.” If you do not see them, create them.

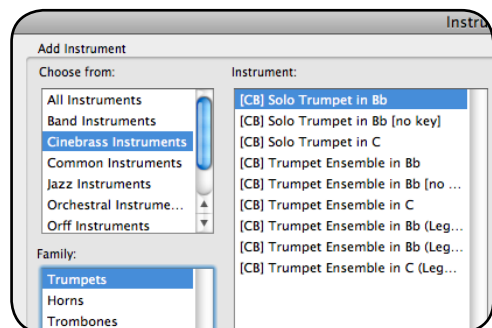
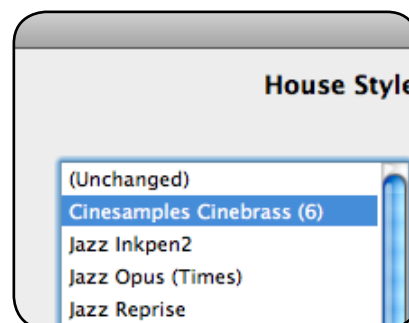
Place the sound set file(s) (.xml) in the “Sounds” folder.

Place the House Style file (.lib) for your version of Sibelius in the “House Styles” folder.

USING THE SOUND SET

Creating a New Score

To begin, run the “New Score” wizard and select a Manuscript Paper option. The **CineBrass** sound set uses a House Style file with additional instrument staffs to access all instruments in the library which need to be included in the instrument list before proceeding with your score creation. To use these staffs, after selecting a Manuscript Paper option, click the Next button to proceed to the House Styles page. Select the “Cinesamples CineBrass” House Style that corresponds to your version of Sibelius as shown in the image at the right. Then go back to the previous screen and select “Change Instruments.”



From the Add Instruments dialog you can now continue adding instruments to your score. The Cinesamples CineBrass Instrument group contains custom instrument staffs for every patch in the **CineBrass** library. All instruments you wish to playback using **CineBrass** should be added to the score using the Cinesamples CineBrass Instrument group. After making your instrument selections, continue through the “New Score” wizard to set up the rest of the score’s parameters and click on “Finish” when done.

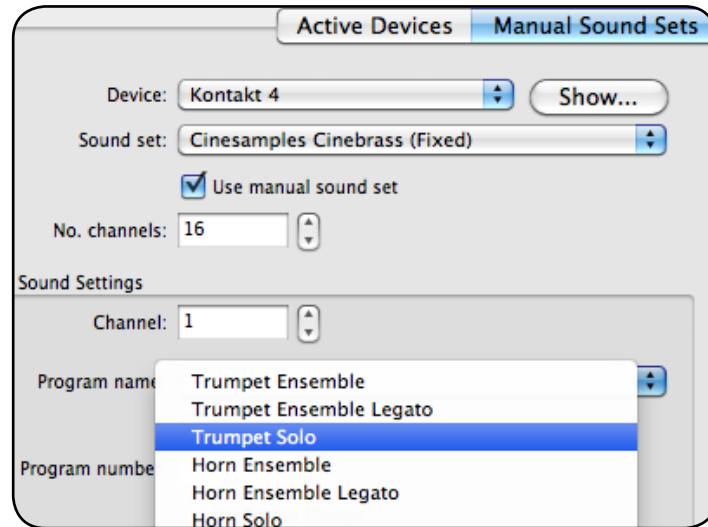
NOTE: You do not have to select the House Style during score setup. Alternatively you can Import it into the score later and then add instruments from the Cinesamples CineBrass Instrument group. See **Converting Scores** for instructions to Import the House Style.

Open the playback device settings from Play>Playback Devices in Sibelius’ menu. Select “New” and supply a name for this configuration and click “OK”. Locate Kontakt 4 or Kontakt 5 in the menu at the left and activate it. Once activated, use the “Sound Set” menu in the right hand pane to select the “Cinesamples CineBrass” or “Cinesamples CineBrass (Fixed)” sound set.

At this point, Kontakt 4 users working with Sibelius 6.2 or higher can save the configuration and exit the playback devices dialog. Sibelius 5.2.5-6.1 users and/or users working with Kontakt 5 should continue with the steps below.

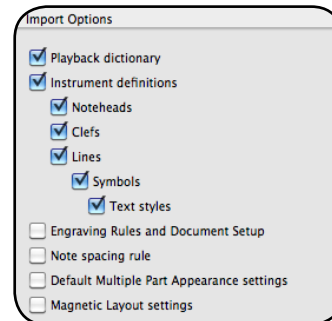
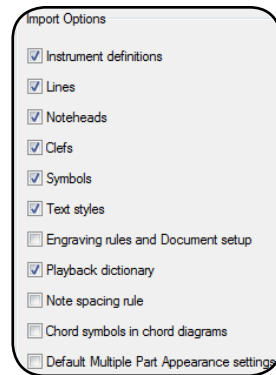
Select the “Manual Sound Set” tab in the Playback Devices dialog. From this page select the option “Use Manual Sound Set”, set the number of channels to “16” if it is not already, and use the “Programs” dropdown menu to assign the desired sounds to a MIDI channel. When finished assigning sounds, click the “show” button to bring up the Kontakt plugin and load the patches to the MIDI channels that you just defined.

When finished, save the playback configuration. By saving the playback configuration your sound selections will be recalled and loaded the next time you select this configuration or open a score that uses it.



Converting Scores

In order to use all of the sounds defined in the sound set with your score you must use the provided House Style file. Import the “Cinesamples CineBrass” House Style for your version of Sibelius from House Style>Import in Sibelius’s menu. Select “Cinesamples CineBrass” from the list of House Styles and select the import options as shown in the images below (Sibelius 5 options are in the image at the left, Sibelius 6 options in the image at the right). It’s very important that you select only the options indicated in order to preserve the layout and formatting of your score.



All existing instrument staffs in your score that you wish to playback using the **CineBrass** sounds need to be converted. To convert an instrument select the entire staff (triple-click) and create an instrument change from Create>Other>Instrument Change in Sibelius’s menu. Select the appropriate instrument from the Cinesamples CineBrass Instrument group and click OK. Do this for as many staffs as required in your score.

Instrument Staffs

The instrument staffs in the Cinesamples CineBrass House Style have all been created and customized specifically for each patch in the library. Instrument ranges reflect the range available in the corresponding patch and staffs are transposed so that each patch will trigger from the standard written range.

Each instrument staff contains a prefix that identifies what library the staff is designed for. This allows House Styles for different libraries to be used together without losing any settings even though the libraries may share some of the same instruments.

In some cases staff names in the score reflect the actual patch name. This is to make it easier to identify instruments in your score and in the Mixer. You can freely edit the staff names in the score if you prefer not to have patch-based names displayed.

Playback Dictionary and MIDI CC's

The **CineBrass** House Style includes one additional playback dictionary entry, “cluster” which creates a sound ID change of “+cluster”. Use this instruction to access the Trumpet Ensemble FX clusters, and in combination with a staccato mark to hear the Trumpet Ensemble FX staccato cluster.

In addition to the standard MIDI CC's used in **CineBrass**, the following MIDI CC's are used internally by the Sibelius sound set and patch scripting and should not be assigned to any other function:

MIDI CC 23

MIDI CC 24 (*see “Legato” below*)

MIDI CC 25

Legato

There are several ways legato can be accessed and controlled with the **CineBrass** sound set. The default is to trigger legato transitions within the articulations patches, however it's also possible to use the true legato patches on their own if the short articulations are not required or as a way of preserving memory. Special staves are included in the Cinebrass Instruments group noted as “(Legato Only)” which will serve the latter purpose.

Legato transitions are triggered when the sustain sound is active and the notes overlap. When notating your score Sibelius handles these requirements whenever a slur or comparable text instruction such as “legato” is written. However, it's possible for non-slurred notes to trigger the legato transitions if their durations are held to full length. There are two ways to prevent these notes from triggering the legato transitions.

The first is to adjust Sibelius' performance settings from Play>Performance. In this dialog changing the percentage value for the setting “Unslurred notes 100% of written duration” to 95% or so will create enough space between notes that the legato transition is not picked up. This method will need to be set in each score individually.

The second is to assign a MIDI CC, in this case **MIDI CC 24** to the Legato On/Off setting in the **CineBrass** patch. Open Kontakt's Browse panel, select the “Auto” tab and the button “MIDI Automation”. Select **MIDI CC 24** from the list, and then ‘drag and drop’ it on the “True Legato” button on the **CineBrass** instrument interface. The MIDI data generated by the sound set will now enable/disable the legato mode as appropriate.

After assigning the MIDI CC, use the “Files” menu at the top of the Kontakt interface to save the patch. Select the option “Use relative paths” in the save dialog, and be careful not to change the file name as this will break the auto-load. If you do not save the instrument after assigning the MIDI CC's your changes will be lost when you close Sibelius.

CONTACT AND SUPPORT

If you encounter any difficulties or have any questions or comments about the sound set and its use, please submit a support ticket or contact Jonathan Loving:

soundsets.jonathanloving.com/support
soundsets@jonathanloving.com

Questions or comments about the Cinesamples **CineBrass** sample library can be submitted to Cinesamples:

cinesamples.com/contact

ACKNOWLEDGEMENTS

CineBrass Samples and Support

Mike Barry
Mike Patti
Greg Schlaepfer

Sibelius/SoundWorld Support

Sam Butler
Daniel Spreadbury

Additional Scripting

Greg Schlaepfer

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User Manual by Jonathan Loving

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